



planta₁

**Atelier Remy
& Veenhuizen**

→ **Thinking
hands**

5 March
→ 27 April 2024

At the end of September 2023, the Dutch design duo Tejo Remy and René Veenhuizen arrived in Marmolejo, a village in the countryside of Jaén located between the gentle undulations of the Sierra Morena and the so-called "sea of olive trees". For ten days they stayed in the family home of contemporary art collector Joaquín Romeu, a stately mansion magnificently preserved since its construction at the end of the 18th century.

Every day from there, Tejo and René went to the ceramics factory of Juan Carlos Muñoz, located in Andújar, where all day long they shared design ideas with and ceramic techniques with the Muñoz family. After this period of exchange of knowledge, conversations and, above all, experimentation, two prototypes were created, pieces that, together with other sketches, make up the exhibition we present on planta1.

These prototypes will be produced in a special edition of 10 copies each, individually handmade and enameled, with a certificate of authenticity from the authors.

They will be sold through the company CRAFTE, which will be adding pieces to its set of objects/works with other authors, designers and artists that will be part of future collaborative projects with Spanish artisans and from other countries.

To revive these crafts in danger of disappearing, to offer a new opportunity for them and to facilitate the consumption of these works of recent creation to a greater number of people, is the meaning and the fundamental objective of this project that today is presented in planta1.

The exhibition may be visited from next Tuesday, March 5, and will travel later during the month of April to the new space of the Museum of Contemporary Art Mayte Spínola that the City Council of Marmolejo will dedicate from that moment to the dissemination of current creative currents.



Experimentation and prototyping



Atelier Remy & Veenhuizen
Multivase-lamp yellow
2023

Ceramics
50 x 40 x 30 cm



Atelier Remy & Veenhuizen
Table with Re-molde
2023

Rejected tempered glass and ceramics discs
Oval tabletop 120 x 60 x 63 cm
With Round table top 80 x 80 cm



Design and development process
of "Table with Re-molde"



Atelier Remy & Veenhuizen
Woven safetybelt chair
2023

Woven safetybelt
80 x 80 x 80 cm



Atelier Remy & Veenhuizen
Croquet pouf
2017

Reused woolen blankets blankets
80 x 55 x 45 cm



Atelier Remy & Veenhuizen 2000



Tejo Remy, 1960
Rene Veenhuizen, 1968

Atelier Remy & Veenhuizen was formed in 2000, although its two members have been active since the 1990s, when Dutch design burst onto the world scene. Their working model is based on institutional commissioned works, some of them well known, and their independent projects.

Their design process is as interesting and remarkable as the final result objects themselves and can be framed within an umbrella composed by the **commitment to the environment** that surrounds them, the **absolute freedom of creation, research, experimentation** and the **use of materials in most cases recycled**. Never subject to the laws of the market of "typical design objects", their work follows the **paths of rebellion against the system**.

Their pieces are oriented from the beginning to the achievement of forms of unquestionable aesthetic beauty, that fulfill their function of utility and that in most of them can be considered unique pieces since they are elaborated by themselves one by one.

The ceramic pieces presented in Madrid are their first incursion into the design and production of serial works.

Their pieces are present in the most important design collections worldwide, such as:

- MoMA, New York
- MoMA, San Francisco
- Centraal Museum, Utrecht
- LACMA, Los Angeles
- Vitra Museum, Weill am Rhein
- National Gallery Victoria, Melbourne

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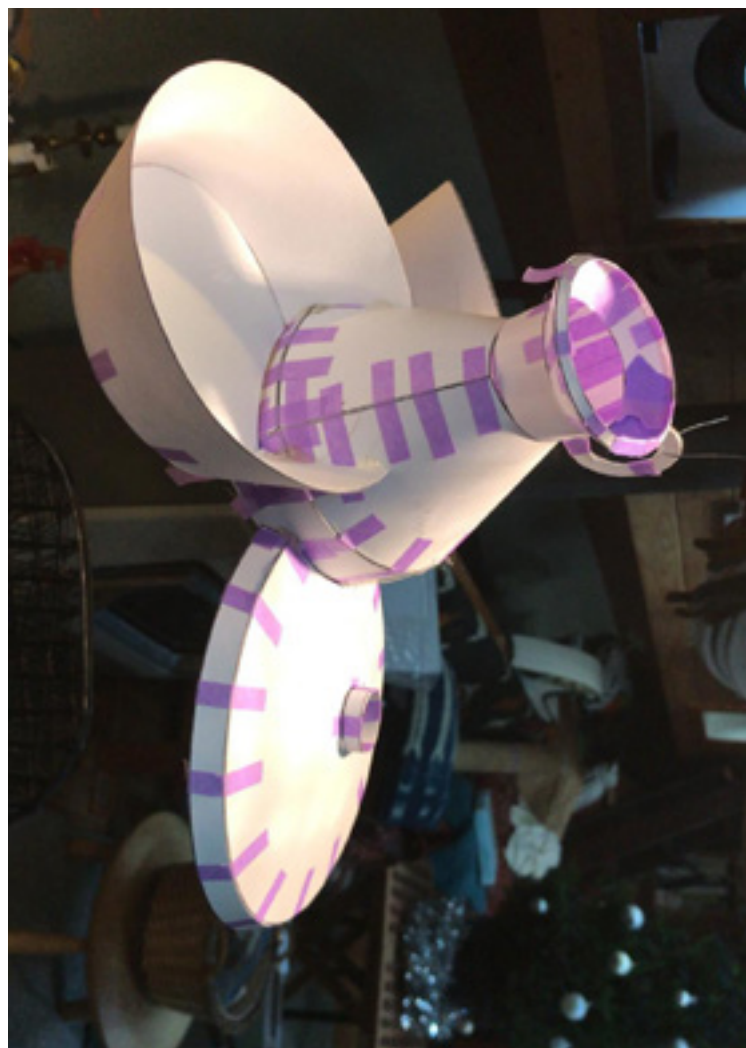
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→ All works courtesy of the artist.

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