

Tejo Remy, Nijmegen 1960,

Art school Utrecht HKU, 1991

Rene Veenhuizen 1968

Art school HKU , 1994

Acquired pieces

| | | |
|-----------------------------------|--|------|
| Bamboo chair | National Gallery of Victoria | 2022 |
| Concrete bench | Centraal Museum Utrecht | 2020 |
| Bamboo chair | Vitra Museum , Weil am Rhein | 2020 |
| Chest of drawers special for Cube | Cube Museum , Kerkrade NL | 2019 |
| Accidental Carpet with poof | LACMA Los Angeles | 2018 |
| tennisballbench | Boymans van beuningen, Rotterdam | 2016 |
| Foam Cabinet | Musée des beaux-arts de Montréal | 2015 |
| Concrete chair | Centraal museum utrecht | 2014 |
| the furniture of miffy the house | Centraal Museum Utrecht | 2013 |
| multivase | Glas museum NY Cornening NY | 2011 |
| Concrete Chair | Museum of Modern Art San Fransisco | 2010 |
| Multi vase | Villa Noallis Hyerre France | 2010 |
| Glas stapeling | Centraal Museum Utrecht | 2010 |
| Accidental Carpet | Textiel museum | 2009 |
| Chest of drawers | MoMa, SF-MoMa, Boymans Van Beuningen, Pinotheek Munchen, LacMA, High museum, design Museum Lissabon, Musée des beaux-arts de Montréal , Centraal Museum Utrecht,V&A London, Musee of decorative arts Paris, FRAC Nord , Holon museum Tel Aviv, Louisiana Denmark, Design museum Indianapolis . Brooklyn Museum NY, Museum Houston and Dallas, art Collection of Dela | |

Exhibitions

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| Droog 30 | Triënnale Milan | 2023 |
| Not our fucking backyard | Stedelijk museum ,Amsterdam | 2022 |
| Anninga Hof 2022 | Zwolle, Anningahof | 2022 |
| Healing Architecture | Haarlem , Voormalige Koepel Gevangenis | 2018 |
| Balancing ACT groups exhibition | Amersfoort , | 2018 |
| contracorriente gallery DIECKE | santiago ,chili | 2018 |
| zona maco mexico arte contemporaneo | mexico city, mexico | 2018 |
| object rotterdam | rotterdam | 2018 |
| Aqua art design fair | Maimi , usa | 2017 |
| circular city | artspace gallery amsterdam | 2016 |
| Big Art exhibition | diamant bürse amsterdam | 2016 |
| Our word as a toolkit overview atelier remy veenhuizen (Solo) | Burgos CAB Spain | 2015 |
| FETISHISM. Obsessions in Fashion & Design. | Trapholt DK | 2015 |
| Gathering curator Lidewij edelkoort | Tel aviv , Israel | 2014 |
| La Galerie nationale | Dubai | 2014 |

Atelier Remy&Veenhuizen

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| Gwangju biennale design | Gwanju korea | 2013 |
| La manufacture | Biennale design st etteinne France | 2013 |
| Miffy the house | Centraal Museum | 2011- 2012 |
| At the Greenhouse | Design biennale St Ettienne France | 2011 |
| Droog design | Art Basel | 2010 |
| Hands on | Industry gallery Washington | 2010 |
| Kleur | Gallery Yksi Eindhoven | 2010 |
| Natuurlijk VROM | Jaarbeurs Utrecht | 2010 |
| Orange county | Orange county museum Newport Beach | 2010 |
| Saved by Droog | Salone di mobile Milan | 2010 |
| Sustain | Gallery Nexit Arnhem | 2010 |
| UFO | NRW forum Düsseldorf Germany | 2009 |
| Hacking Ikea | Platform 21 | 2009 |
| Gallery Karene Schuessler | Berlijn | 2009 |
| HOME LAND | Bartow-Pell Mansion Museum NY | 2009 |
| Droog | /Design Miami | 2009 |
| Nederlicht | Gorcums Museum Gorichem | 2008 |
| New Dutch design | Uniquole Moscow | 2008 |
| Into Dutch design | Uniquole Stockholm | 2008 |
| Droog now | Gallery Happa | 2008 |
| Droog now | Gallery Pantalón Osaka Japan | 2008 |
| Second lives | Museum of art and design New York | 2008 |
| Binnen en buiten | Diseno holandes Dimad Madrid Spain | 2008 |

Projects

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| Re-benches for Balenciaga | Benches made from Deadstock | 2022-.... |
| Ragchairs for Braindead | LA , usa Made from rejected cloths | 2022 |
| Capitel C amsterdam | Amsterdam | 2019 |
| City-Ranch | Ymere Hoofddorp | 2012-2016 |
| no man is a island | Poptahof , Delft | 2016 |
| fence enhancement waterplant | Arlington virginia usa | 2012-2015 |
| social fence | jan nieuwenhuyzenschool utrecht | 2012 |
| bar Caspar /mode hotel arnhem arnhem | Fashion Hotel Arnhem | 2012 |
| School Viandenlaan | Elementary School Breda | 2011-2014 |
| Picture point | Bredeschool Hoogeveen | 2010 |
| Rif sitting Objects | Picasso lyceum Zoetermeer | 2009 |
| Interview and listening bench | Dolhuys Haarlem | 2009 |
| Jail Furniture | Jail Overmaze Maastricht | 2008 |

Lectures and workshops

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| Geust Tutor ,Dusseldorf | HSD , Peter Behrens Institute Dusseldorf Product design | 2019-2020 |
| workshop Flexmolding concrete | DesignLab rietveld Academie | 2019 |

Atelier Remy&Veenhuizen

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| Lecture Erasmus huis Jakarta skype | jarkarta/utrecht | 2019 |
| lecture Hochschule Düsseldorf HSD | Düsseldorf, the world = our toolkit | 2018 |
| Lecture at UDK , university for angewandte kunst | Berlijn, sustainability | 2018 |
| guest tutor | KAKB Den Hague | 2016-2017 |
| Happy Accident workshop | Ewha seoul Korea | 2015 |
| Workshop chairs | BABx bordeaux France | 2015 |
| Masterclass | Pakhuis de zwijger Amsterdam | 2014 |
| Work shop | Lodz Polen | 2014 |
| Theory and practice lecture | Moscow | 2014 |
| Production of place Workshop | UEL London | 2013 |
| workshop Flexmolding concrete | rietveld Designlab amsterdam | 2012 |
| lecture congres free form flex molding | Bath UK | 2012 |
| lecture family day | Moma New york USA | 2012 |
| lecture and student talk | Cranbrook Detriot USA | 2012 |
| exam tutor graduation year | Maastricht Academy of Fine Arts and Design | 2011 |
| Lecture workshop | Vigo Spain | 2010 |
| Judge Doen materiaal prijs | Amsterdam | 2010 |
| University Drexel Philidhephia | Philidelphia USA | 2010 |
| Angers France designschool | Angers france | 2010 |
| ESAD Limoge france workshop | Limoge france | 2010 |
| Lecture and workshop CA2M | Madrid Spain | 2010 |
| Gallery pantalon | Osaka Japan | 2009 |
| High Museum | Atlanta , Georgia USA | 2009 |
| Tutor design | HKU Utrecht | 2000-2007 |
| Tutor design | Rietveld Academie, amsterdam | 1996 |

Publication

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|---|---|------|
| the world = our toolkit works tejo remy & rene veenhuizen | ISBN: 978-94-6226-153-2 Language: English Edition: 1500 Publisher: Lecturis | 2017 |
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Awards

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| The Edward Marshall trust Award 1995 | Cardiff U.K. | 1995 |
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